



News Release

24 September 2007

MASTER STROKE FOR MORRIS & SPOTTISWOOD

Fit out specialist Morris & Spottiswood is set to complete the first phase of its contract for the restoration of Charles Rennie Mackintosh's internationally acclaimed masterwork, at the Glasgow School of Art.

The project, which is the largest and most ambitious conservation project ever conceived for the Charles Rennie Mackintosh masterpiece, was awarded to Morris & Spottiswood in July of this year.

The work has been commissioned by The Glasgow School of Art and supported by the Heritage Lottery Fund and Historic Scotland. It involves restoring the original features of the A-listed Mackintosh building, one of nine buildings on campus, and enhancing the overall experience for the 20,000 annual visitors who come from all over the world to admire the detail of the building's architectural ingenuity or study its fine historical collections. It is estimated that visitor numbers will increase to 33,000 when the works are finished.

Morris & Spottiswood is delivering the multi-phased project, valued at £1.8 million, over three years. Mechanical, electrical and remedial works have started and are being followed by a second works programme which will continue next summer to restore the original features and reinstate rooms to their original purpose. The final phase, an extension of the phase 2 works, is due for completion in December 2009 to coincide with the centenary of the Mackintosh building.

"Glasgow School of Art has a heritage inextricably linked with one of the world's best known artists, designers and architects of the 20th Century," says Morris & Spottiswood fit out business unit head Tony Ward. "To be involved in a project which aims to restore and reveal the full glory of what is arguably one of the best examples today of Mackintosh's work is a very prestigious deal which the bid team is delighted to have won."

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Photo: Morris & Spottiswood painter, Fraser Armstrong, who is involved in the Charles Rennie Mackintosh refurbishment work at Glasgow School of Art.

Editor's note: *Morris and Spottiswood is a leading provider of fit out and maintenance services to the retail, banking, commercial, education and healthcare sectors across North West England and Scotland. Established in 1925, the company is Britain's third largest shopfitter. Morris and Spottiswood is also a leading regional provider of refurbishment and maintenance services to the social housing sector.*

Media contacts:

Liz Coyle-Camp/Tanya Gardiner, 01747 871752, or email tanya@emc2publicrelations.com